

This annotated bibliography addresses the information needs of today's lesbian, gay, bisexual and transgender (LGBT) youth, and seeks to provide useful and appropriate resources related to information, education, and entertainment.

1. Citation

Haggerty, P. (2014, June 27). StoryCorps 380: Don't sneak. *StoryCorps OutLoud*. Podcast retrieved from <https://soundcloud.com/storycorps/storycorps-podcast-380-dont-sneak>



Image source: 1 <http://bit.ly/1tukFOc>

Description

StoryCorps is a National Public Radio (NPR) initiative that records compelling stories from everyday people, and then broadcasts them via radio and podcast format. StoryCorps OutLoud focuses solely on LGBT-related stories and testimonials. This specific episode features Patrick Haggerty, a 70-year old man who remembers his father's encouragement to live authentically. This episode also features a special 25-minute radio documentary, "Remembering Stonewall" about the 1969 Stonewall Riots. Dave Isay, the StoryCorps founder and president, recorded the documentary.

Selection Rationale

I chose this resource because it is current, free, and demonstrates authority in two ways: through the personal and heartwarming testimonial offered by Mr. Haggerty at the beginning, and through the recording of the audio documentary, "Remembering Stonewall," a special feature in this podcast episode. "Remembering Stonewall" highlights the history and struggles faced by previous LGBT generations, and hearing this history will help young LGBT people to have a more comprehensive, well-informed worldview. The electronic format is accessible to LGBT youth, who primarily feel more comfortable online and are generally comfortable with social media podcasting applications like SoundHound. Since this podcast episode is one in a series, listening to it may spark the young person's interest enough to listen to other episodes.

2. Citation

Livingston, J. (Director). (1990). *Paris is burning* [Motion picture]. (1990). United States: Miramax.

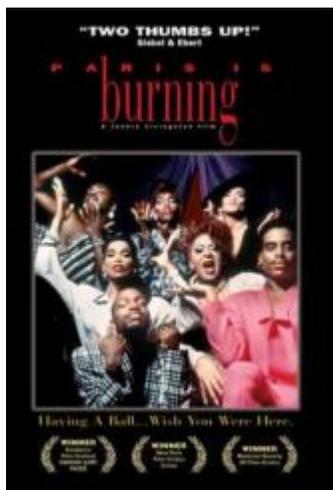


Image source: 2 <http://bit.ly/ZZPuxn>

Description

Paris is Burning is a 1990 documentary about the underground NYC drag "ball" scene which inspired the song "Vogue" by pop sensation Madonna. It primarily follows African American, Latino, and transgender community members as they share their experiences living as a part of this subculture. The film is rated R for language and sexuality.

Selection Rationale

I chose this resource because it provides an historical, objective account of what gay culture was like at the height of the AIDS epidemic. The DVD version features outtakes and commentary by the director/producer, Jennie Livingston. The entire film does not appear to stream online for free, but is available to watch with a Netflix membership. While it is an important, accurate portrayal of the LGBT movement's history, this resource may not be suitable for LGBT youth under age 18. The film's official website, <http://www.miramax.com/movie/paris-is-burning/>, contains clips which are free to watch. The same clips are also available on Hulu.com.

3. Citation

Youwillriseproject.blogspot.com. (2014). YOU WILL RISE PROJECT. Retrieved 14 October 2014, from <http://youwillriseproject.blogspot.com/>

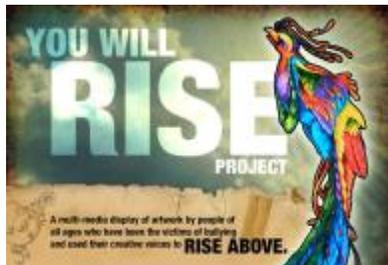


Image source: 3 <http://bit.ly/1w3E5ao>

Description

The You Will Rise Project features user-submitted artwork to fight bullying and intolerance. Linda Regula and Paul Richmond, two artists who were bullied as children, started the project in Columbus, Ohio. The mission of the project is to provide a venue for artistic expression by those who have been bullied because of their actual and/or perceived sexuality.

Selection Rationale

I chose this resource because it is online, freely accessible, and unique. By seeing others' artistic expression, it may help those LGBT youth who feel they are alone and have nowhere to turn. The site also includes links to anti-bullying sites and suicide-prevention resources, which could be helpful for LGBT youth who are currently experiencing a crisis.

4. Citation

Moss, D. (2011, October 11). Hey Doc, some boys are born girls: Decker Moss at TEDxColumbus. [Video file]. Retrieved from <http://tedxcolumbus.com/speakers-performers/2013-out-there/decker-moss/>



Image source: 4 <http://bit.ly/1Ddc1EO>

Description

In this TEDxColumbus talk, Decker Moss courageously shares his personal journey of gender identity. He grew up as a girl with a fraternal twin, and made the difficult, yet ultimately affirming, decision to transition to a man.

Selection Rationale

I chose this resource because it is online, freely accessible, and unique. It is also current, having been filmed live within the past two years. Decker received a standing ovation when he delivered this talk at TEDxColumbus, and rightly so. His story of perseverance and acceptance would be inspiring to any LGBT youth struggling with gender identity. The TEDxColumbus site also features talks by other notable LGBT professionals (on topics having nothing to do with sexuality), which could serve as an inspiration to LGBT youth who fear they'll never grow up to be successful.

5. Citation

LGBT Life with full text. [Database]. EBSCO Industries, Inc.



Image source: 5 <http://bit.ly/1w8sXs6>

Description

LGBT Life with Full Text is an EBSCOhost database containing hundreds of journal articles, magazines and newspaper articles, full-text monographs and books, an LGBT thesaurus, and many abstracted and indexed journals.

Selection Rationale

I chose this resource because it is online, a place where LGBT youth feel most comfortable. However, unlike some of the other resources listed, this one requires a subscription by a library. Its scope is comprehensive and offers articles appearing in periodicals and journals from The Advocate to The Village Voice, and nearly everything in between. If an LGBT student is looking to perform scholarly research on LGBT issues, this one-stop-shop may be just the ticket.

6. Citation

Who's who in GLBT Columbus. [2011]. Columbus, Ohio: Who's Who Publishing Co., Real Times Media.

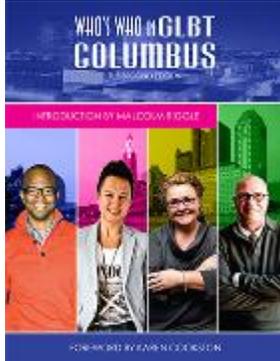


Image source: 6 <http://bit.ly/1tumbju>

Description

The first Who's Who directory in the country devoted to showcasing LGBT professionals. The associate publisher calls it "a historical documentation of our community, providing a reference tool to further connect our resources, and an oasis of hope for those looking to not feel so alone." Who's Who in GLBT Columbus profiles nearly 150 professionals in each edition who are making an impact on the Columbus community simply by being out, visible, and proud.

Selection Rationale

There are three editions total, and each edition costs approximately \$50.00; the Columbus Metropolitan Library has a copy of the first edition available to borrow. The first edition features a foreword by Tom Grote, a United Way of Central Ohio Board of Trustees member, and it also features an introduction by former Columbus City Council member Mary Jo Hudson. I chose this resource because it is unique to Columbus, part of series of three, and serves as a testament to LGBT youth that one could grow up gay and have a very visible, meaningful life. The cost could be prohibitive, and sadly, a digital copy does not appear to exist. It is not clear if future editions will be published, but the three in existence are relatively current. Being part of the national Who's Who directories also gives these publications credibility and authority.

7. Citation

Wright, K. F., Zouhali-Worrall, M., Kato, D., Mandabach, J., Chicken & Egg Pictures (Firm), Docurama (Firm), & Cinedigm (Firm). (2013). *Call me Kuchu*.



Image source: 7 <http://bit.ly/Zuc5Rq>

Description

Winner of at least 18 awards on the film festival circuit, Call Me Kuchu is a documentary about the Ugandan bill which made homosexuality punishable by death. The film follows David Kato, Uganda's first openly gay man, who worked as an LGBT rights advocate until his untimely murder one year into filming. NPR called the film "Horrific and uplifting, [an] excellent documentary."

Selection Rationale

Just as Paris is Burning documents American LGBT life in the early 90s, Call Me Kuchu documents Ugandan LGBT life in 2012. I chose this resource because it provides a compelling, global perspective on LGBT rights. The Ugandan Anti-Homosexuality Bill was passed in 2013 and signed into law in 2014, so this resource deals with a current, contemporary issue. It is available for download on iTunes and Amazon, and may be available on demand from local cable companies. A DVD with public performance rights is available at a reduced rate of \$195. The regular DVD version features deleted scenes and the theatrical trailer. There are two copies available in OhioLINK and 10 copies available through the Columbus Metropolitan Library. Depending on where someone tries to access this resource, the entire film may or may not be available at the local library. The website www.callmekuchu.com, where the trailer is available to view for free, contains a "Take Action" link where visitors can learn more about the atrocities being committed against LGBT people in Uganda.

8. Citation

Lambda Legal. (n.d.). Retrieved October 14, 2014, from <http://www.lambdalegal.org/>



Image source: 8 <http://bit.ly/ZZQTUG>

Description

Founded by Bill Thom in 1973, Lambda Legal is the nation's first organization dedicated to LGBT equality. As a nonprofit organization, Lambda Legal seeks to impact legislation, lead public education campaigns, and advocate for public policy change. The issues they focus on are: marriage and family, youth, government misconduct, health care, HIV, seniors, transgender, workplace, and fair courts. The site offers resources to inform on LGBT legal rights both on a national and state level.

Selection Rationale

I selected this resource because it is established and authoritative, it's available for free online (where most LGBT youth feel most comfortable), and because it contains a state-by-state overview of LGBT legal rights. (The snapshot of Ohio is available at <http://www.lambdalegal.org/states-regions/ohio>). This type of resource could be helpful for anyone in any state. The site also has a robust section for LGBT youth. The resources under the youth section include: bullying, free speech rights, proms, dances, and dating, gay-straight alliances, transgender youth, and more. This resource provides answers to the questions, "Can I wear clothing considered gender-nonconforming to a dance? What do I do if I run into a problem at prom? What are my rights for taking a same-sex date to a school dance?" The site is easy to navigate and the visual aesthetic is clean, modern, and accessible. The site also includes a "Contact Us" section where people with questions can call or write in with specific issues.

9. Citation

Kilodavis, C., & DeSimone, S. (2011). *My princess boy: A mom's story about a young boy who loves to dress up*. New York: Aladdin.



Image source: 9 <http://bit.ly/1w9m37P>

Description

My Princess Boy is a children's book written by Cheryl Kilodavis and illustrated by Suzanne DeSimone. Cheryl wrote the book about her four-year-old son, Dyson, who loves to dress up in princess costumes. The jacket describes the book as, "A nonfiction picture book about acceptance ... to give children and adults a tool to talk about unconditional friendship." It is available as a picture book and as a smartphone app.

Selection Rationale

I chose this resource because it is current, affordable, and because it is especially written for a younger audience. I also appreciate that the book is available in print form and as a smartphone app, for those parents and children who have access to that kind of technology. The book deals with a delicate and complicated subject – a boy who likes to dress like a girl (thereby violating societal norms, getting made fun of, etc.) – in a heartwarming, empathetic way.

The book's official website, <http://myprincessboy.com>, features pictures and stories from Kilodavis' real life and her goal of inspiring acceptance. The site includes a page dedicated to "Acceptance Curriculum" for parents and educators to access. Elsewhere on the web, Cheryl Kilodavis offers a TEDx talk on the acceptance of the male image: <http://tedxtalks.ted.com/video/My-Princess-Boy-Acceptance-of-2>.

I first became aware of this book when a performance artist friend performed sections of the book for grade school aged children. Her goal was to inspire empathy and acceptance by translating the work into

a staged performance. I remember when she read, “Some people laugh at my Princess Boy. When my Princess Boy wears pink, will you laugh at him?” The children all said, “No” together and my heart was warmed. From my own personal perspective, I know all I wanted from my parents growing up (and, admittedly still today) was to be accepted for who I was – for who I am. I wish this book had been around when I was a child. I probably would’ve turned out to be a much better adjusted adult!

10. Citation

StopBullying.gov. (n.d.). Retrieved October 14, 2014, from <http://www.stopbullying.gov/>



Image source: 10 <http://1.usa.gov/1rvq9R9>

Description

This government website, managed by the U.S. Department of Health and Human Services, compiles information from various agencies on the following categories: what is bullying, cyberbullying, who is at risk, prevent bullying, respond to bullying, and get help now. From the About Us page: StopBullying.gov provides information from various government agencies on what bullying is, what cyberbullying is, who is at risk, and how you can prevent and respond to bullying.

Selection Rationale

I chose this resource because it is governmentally authoritative, and freely available online. I also chose it because it has a section on cyberbullying. Given the most LGBT youth are spending their time online, and, according to the research, feel more comfortable being themselves online, I thought it would be important for LGBT youth to

be informed about cyberbullying. The site explains what cyberbullying is, how to prevent it, and how to report it.

11. Citation

Library: LGBT Youth & Schools Resources and Links. (n.d.). Retrieved October 14, 2014, from https://www.aclu.org/lgbt-rights_hiv-aids/library



Image source: 11 <http://1.usa.gov/1rvq9R9>

Description

The American Civil Liberties Union maintains this comprehensive list of over 100 LGBT youth-related resources and links. The resources provided fall into nine major categories ranging from general resources to school web filtering to gay-straight alliances. Also included is the “Know Your Rights! A Quick Guide for LGBT High School Students” guide, a two-page overview of civil rights for LGBT students.

Selection Rationale

I chose put this list of resources in my list of resources (so meta!) because of its comprehensiveness. It’s also free and available online, where many LGBT youth spend their time. It appears to be current, and after quickly spot checking a few of the links, they appear to be in working, current order.

Condensing information is definitely an opportunity for improvement at this site. It’s so comprehensive, and the subject matter covered is so vast, that the page becomes a little overwhelming and difficult to navigate. However, I wanted to have a list of resources as part of this user group resources project.

The text used in the url is a little misleading because it looks like it should point to a list of resources related to HIV and AIDS, but it does currently direct to a page of LGBT youth-related resources. I contacted the webmaster to point out this discrepancy.

12. Citation

Get Help Now. (n.d.). Retrieved October 14, 2014, from <http://www.thetrevorproject.org/pages/get-help-now>



Image source: 12 <http://bit.ly/1oaVCgY>

Description

Founded in 1998, The Trevor Project hosts the Trevor Lifeline (866-488-7386) which is a national 24-hour, toll free confidential suicide hotline for gay and questioning youth. As an additional service, The Trevor Project offers a youth-friendly, monitored social networking site for LGBT and questioning youth: Trevor Space.

Selection Rationale

I chose this resource specifically because of the research I completed about LGBT youth as a user group. In my research, I found that when asked, "What is the most difficult problem facing you in your life these days" 14% of respondents answered "Eating disorders/self-harm/depression/suicide" (HRC, 2012). According to the Trevor Project (via the CDC), suicide is the 2nd leading cause of death among young people ages 10 to 24, and LGBT youth are 4 times more likely to attempt suicide as their straight peers. The Trevor

Project goes on to report, via the CDC, that nearly half of young transgender people have seriously thought about taking their lives, and one quarter report having made a suicide attempt.

This statistic reminded me of growing up and the struggles I faced. I often contemplated suicide or running away after arguments with my parents, and I often felt like I had nobody to talk to in those moments of crisis. For youth who feel the same way today, there is a lifeline: The Trevor Project.

Of all the resources provided in this project, this is the one I would most highly recommend for a young LGBT person in a crisis situation. It connects the young person to trained volunteer counselors who are even available via online chat or text during certain hours, meeting LGBT youth where they are – much like a virtual reference service.